

Trio Sonata

Michael Hicks

$\text{♩} = 60$
long held, n. v., oblivious to other parts (till noted)

Violin *pp*

Viola *pp* *n.v.* *p* *n* *mp* *mf* *p* *mf* *p* *mf* *pp* *mf*

Toy Piano *f* *f* *p*

Piano (offstage)

Vln. *f.v.* *s.v.*

Vla. *p* *pizz.* *mf* *p* *arco* *pizz.* *arco* *ad lib.*

T. P. *p* *pp* *pp*

Pno. *mp* *mp*

First system of the Trio Sonata, measures 30-40. The score is for Violin I (Vln.), Violin II (Vla.), Cello/Piano (C. P.), and Piano (p'no.).

- Vln.:** Measures 30-31 have a fermata. Measure 32 has a *f.v./s.v./n.v. ad lib.* marking. Measures 33-34 have a *p <> pp* dynamic range. Measures 35-36 have *mp* and *mf* dynamics. Measure 37 has *f.v.* and *f* dynamics.
- Vla.:** Measures 30-31 have a fermata. Measure 32 has a *f.v./s.v./n.v. ad lib.* marking. Measures 33-34 have a *p <> pp* dynamic range. Measures 35-36 have *mp* and *mf* dynamics. Measure 37 has *f.v.* and *f* dynamics.
- C. P.:** Measures 30-31 have a fermata. Measure 32 has a *pp* dynamic. Measures 33-34 have a *mf* dynamic. Measure 37 has a *f* dynamic.
- p'no.:** Measures 30-31 have a *mf* dynamic. Measures 33-34 have a *mf* dynamic. Measure 37 has a *f* dynamic.

Measure numbers 30 and 40 are indicated at the beginning and end of the system respectively.

Second system of the Trio Sonata, measures 41-50. The score is for Violin I (Vln.), Violin II (Vla.), Cello/Piano (C. P.), and Piano (p'no.).

- Vln.:** Measure 41 has *espressivo*. Measure 42 has a *pp* dynamic. Measure 43 has a *3* triplet. Measure 44 has a *5* quintuplet. Measure 45 has *tr* (trill). Measure 46 has *pizz.* (pizzicato) and a *3* triplet. Measure 47 has *arco* (arco) and a *5* quintuplet. Measure 48 has *tr* (trill). Measure 49 has *f* dynamic. Measure 50 has *f* dynamic and *s.v.* (sordina).
- Vla.:** Measure 41 has *espressivo*. Measure 42 has a *pp* dynamic. Measure 43 has a *3* triplet. Measure 44 has a *5* quintuplet. Measure 45 has *tr* (trill). Measure 46 has *pizz.* (pizzicato) and a *3* triplet. Measure 47 has *arco* (arco) and a *5* quintuplet. Measure 48 has *tr* (trill). Measure 49 has *f* dynamic. Measure 50 has *f* dynamic and *s.v.* (sordina).
- C. P.:** Measure 41 has *pp* dynamic. Measure 42 has a *3* triplet. Measure 43 has a *3* triplet. Measure 44 has a *3* triplet. Measure 45 has a *3* triplet. Measure 46 has a *3* triplet. Measure 47 has a *3* triplet. Measure 48 has a *3* triplet. Measure 49 has a *3* triplet. Measure 50 has a *3* triplet.
- p'no.:** Measure 41 has *p* dynamic. Measure 42 has a *3* triplet. Measure 43 has a *3* triplet. Measure 44 has a *3* triplet. Measure 45 has a *3* triplet. Measure 46 has a *3* triplet. Measure 47 has a *3* triplet. Measure 48 has a *3* triplet. Measure 49 has a *3* triplet. Measure 50 has a *3* triplet.

Measure numbers 41 and 50 are indicated at the beginning and end of the system respectively.

Section A is marked at the beginning of the system.

Measure 49 has a *ca. 15"* marking.

Measure 50 has *espressivo rubato* and *f >> ad lib.* markings.

Measure 50 has *slow rubato* and *pp* markings.

Measure 50 has *espressivo rubato* and *p* markings.

Measure 50 has *espressivo* markings.

Trio Sonata

Vln. *f.v.* *n.v.* D 100

Vla. *n.v.* *p* *slow espressivo rubato* *p* (*ad lib.*) *f* *pizz.* *arco*

T. P. 100 *mf*

Pno. *f* *ca. 7ⁿ* *ff* 100

arco

Vln. *faster* $\text{♩} = \text{♩}$

Vla. *p* *f* *pizz.* *arco* *ff*

T. P. *p* *f* *f*

Pno. *ff* *ff*

110

vln.

vla.

f. P.

no.

120

vln.

vla.

f. P.

no.

passionately

ff

Trio Sonata

First system of the Trio Sonata, measures 1-7. The score is for Violin (Vln.), Viola (Vla.), Trumpet (T. P.), and Piano (Pno.).

- Vln.:** Treble clef, 3/8 time signature. Features a melodic line with triplets and slurs. Measure 7 has a fortissimo (f.v.) dynamic marking.
- Vla.:** Bass clef, 3/8 time signature. Features a rhythmic accompaniment.
- T. P.:** Treble clef, 3/8 time signature. Features a rhythmic accompaniment.
- Pno.:** Grand staff (treble and bass clefs), 3/8 time signature. Features a complex accompaniment with slurs and triplets.

Second system of the Trio Sonata, measures 8-15. The score is for Violin (Vln.), Viola (Vla.), Trumpet (T. P.), and Piano (Pno.).

- Vln.:** Treble clef, 3/8 time signature. Starts with a box labeled 'E'. Dynamics include *pp* (*ad lib.*) and *pp*. Performance instructions include *overall accel.* and *ca. 10"*.
- Vla.:** Bass clef, 3/8 time signature. Dynamics include *pp* (*ad lib.*) and *pp*. Performance instructions include *overall accel.* and *ca. 10"*.
- T. P.:** Treble clef, 3/8 time signature. Dynamics include *p*. Performance instructions include *overall rit. and dim. (end at 20")*.
- Pno.:** Grand staff, 3/8 time signature. Dynamics include *p*. Performance instructions include *overall accel. and dim.* and *(Trio ad lib. →)*.

Trio Sonata

first tempo ♩ = 60

140

Slower ♩ = ca. 50

va, vn, + pno: hold ± 25"
release when t.p. plays

stop *p* *p* *pizz.* *arco*

s.v. → n.v. *s.v. → n.v.* *sul E* *sul A* *sul D* *pizz.* *arco*

140

mf *ca. 8"* *sim.* *fermatas lengthen slightly till end* *l.v.*

sempre (to end)