

SPELL

by

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Notation Guide

●—long note ● medium-length note ♪ short note ♪ very short note
♩ long pause ♩ medium-length pause ♪ short pause

Real-time lengths of various note types may vary, e.g. ● may equal approx. 0.5-1.5" depending on context.

—————> group speeding up <————— group slowing down

f.v.=fast vibrato s.v.=slow vibrato n.v.=no vibrato ord.=ordinary
f.v.-----s.v.=move gradually from fast to slow vibrato fl.=fluttersongue

u-----f=unfocussed to focussed embouchure +=slap key without blowing
+
♩ =slap key on attack (with blowing)

"Spell" is a piece for solo flute. Four meanings of the title are intended:

- 1. a narrative or sermon (archaic)*
- 2. a formula for accomplishing some end*
- 3. a space of time*
- 4. to enunciate, letter by letter*

In this last regard, the piece proceeds as much "spelling" proceeds--by sounding out until a correct sequence of sounds is obtained.

This is a handwritten musical score consisting of seven staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is annotated with performance instructions and technical details:

- Staff 1:** Starts with a fortissimo (**ff**) dynamic, followed by piano (**p**) sections. Includes bracketed numbers [9], [8], [6], [7], and [8].
- Staff 2:** Features a crescendo marked **+ f.v. --- s.v.** and includes dynamics **f**, **pp**, **p**, **f**, **pp**, and **f**. A bracketed number [8] is present.
- Staff 3:** Includes a decrescendo marked **+ s.v. --- f.v.** and dynamics **f**, **pp**, and **f**. Bracketed numbers [6] and [7] are present.
- Staff 4:** Starts with a piano (**p**) section, followed by fortissimo (**ff**). Includes dynamics **pp**, **f**, **sf**, and **pp**. A bracketed number [12] is present. Performance instructions **n.v. ord.** and **s.v. --- f.v.** are noted.
- Staff 5:** Features fortissimo (**ff**) dynamics and includes **sf** and **pp**. A bracketed number [9] is present.
- Staff 6:** Starts with piano (**p**) and includes fortissimo (**ff**). A bracketed number [7] is present.
- Staff 7:** Includes piano (**p**) and fortissimo (**ff**) dynamics. A bracketed number [7] is present.

The score is filled with detailed musical notation, including slurs, ties, and various articulation marks, indicating a complex and expressive piece of music.

This page contains a handwritten musical score for guitar, consisting of six staves of notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of notes with slurs and dynamic markings including *s.v.*, *n.v.*, and *f.v.*. A large crescendo hairpin leads to a *f* dynamic.
- Staff 2:** Begins with a *p* dynamic and includes markings for *(f.v.)*, *s.v.*, and *n.v.*. It features a *PPP* dynamic marking and a *p* dynamic.
- Staff 3:** Starts with a *pp* dynamic and includes a *PPP* dynamic marking. It features a *f* dynamic and a *f* dynamic marking.
- Staff 4:** Starts with a *pp* dynamic and includes a *f* dynamic and a *ff* dynamic marking. It features a *ord. --- f.v. n.v. ord.* marking.
- Staff 5:** Starts with a *f* dynamic and includes a *s.v.* marking. It features a *f* dynamic, a *pp* dynamic, and a *Sfp* dynamic marking.
- Staff 6:** Starts with a *f* dynamic and includes a *[8]* marking. It features a *f* dynamic, a *fl.* marking, and a *u---f* marking.

This page contains a handwritten musical score for five staves. The notation includes various dynamics, articulation, and performance instructions. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with slurs and accents, followed by a section marked [10] with a dense texture of notes. Dynamics include *sf*, *p*, *f*, *pp*, and *f*. Performance instructions include "fl." (flute), "key slaps: f", and "t + t (sim.)". The second staff continues the melodic line with slurs and accents, including a section marked "(ord.)". Dynamics include *f*, *fff*, and *f.v.*. The third staff features a series of chords and notes with slurs, including a section marked "u" and "<><><>". Dynamics include *fff* and *f*. A performance instruction "(catch breaths between groups)" is written below the staff. The fourth staff continues the melodic line with slurs and accents, including a section marked "P". Dynamics include *fff*, *pp*, and *fff*. The fifth staff features a few notes with slurs and accents, including a section marked "P". Dynamics include *fff* and *sff*.