

SACRAL SEGMENTS

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$\text{♩} = 80$

Bb Clar. I
pp *f*

Bb Clar. II
pp *f*

Bb Clar. III
pp *f*

Bb Clar. IV
pp *f*

I
p *f* *pp*

II
p *fp* *pp*

III
pp

IV
pp

I
f *pp*

II
f *p* *f* *n.*

III
f *p* *pp*

IV
f *n.*

I
ppp

II
ppp

III
ppp

IV
ppp

pp *ppp*

ca. 10"
tutti: non-sync, legato, accel. & rit. ad lib.

I *ppp*

II *ppp*

III *ppp* *espressivo*

IV *ppp*

a tempo

I *f* *p* *poco sfz* *p*

II *f* *p* *poco sfz* *p*

III *f* *p* *poco sfz* *p*

IV *f* *p* *poco sfz* *p*

I *f* *p* *f* *pp*

II *f* *p* *f* *pp*

III *f* *pp*

IV *f* *pp*

ca. 12"
tutti: non-sync, legato, accel. & rit., cresc./dim. ad lib.

a tempo

accelerando

I *f* *pp*

II *f* *pp*

III *f* *pp*

IV *f* *pp* *tr*

$\text{♩} = 95$

pp

pp

pp

mf

mf

pp

pp

p

mf

pp

p

mf

pp

p

mf

pp

pp

mf

pp

I *f*
 II *mf* *pp*
 III *mf*
 IV *mf* *p*

ca. 5"

abrupt stop & pause

I *pp*
 II *pp* *cresc./dim. ad lib.*
 III *pp* *cresc./dim. ad lib.*
 IV *mf* *pp* *cresc./dim. ad lib.*

a tempo

I *f* *p* *f* *p*
 II *f* *p*
 III *f* *p* *p*
 IV *f* *p* *p*

I *f* *p* *f* *sfz*
 II *f* *p* *f* *p* *f*
 III *f* *p* *f*
 IV *p* *p* *f*

I
 II
 III
 IV

p *f*

I
 II
 III
 IV

f *ff*

ca. 5"

I
 II
 III
 IV

poco dim. ad lib.

ca. 5"
tutti: try to bring notes into sync.

ca. 12"
Rubato, expressive

I
 II
 III
 IV

f

(♩ = 95)

I *pp* *tr* *pp*

II *pp* *p*

III *p* *pp*

IV *pp* *tr*

ca. 15" freely, expressively

I *tr* *f*

II *f*

III *rubato* *ad lib.* *f*

IV *n* *f*

ca. 15"

I

II

III

IV

♩ = 95

I *ff* *p* *tr*

II *ff* *p* *tr*

III *ff* *p* *tr*

IV *ff* *p* *tr*

* gradually bring into sync. with [Cl. I] then, on cue, stop abruptly

I

II

III

IV

ff *pp* *tr* *ff*

I

II

III

IV

ca. 20"

p *f* *tr* *ff* *fff*

I

II

III

IV

p *ff*

tempo primo (♩ = 80)

I

II

III

IV

p *poco sfz* *etc., ad lib.*

System 1: Four staves (I-IV) in 3/4 time. Staff I: *pp* (piano), *ppp* (pianissimo). Staff II: *ppp*. Staff III: *ppp*. Staff IV: *pp*, *ppp*. Includes a triplet of eighth notes in measure 2.

System 2: Four staves (I-IV) in 3/4 time. Staff I: *ppp*, *tr* (trill). Staff II: *ppp*. Staff III: *ppp*. Staff IV: *ppp*, *tr*. Includes a trill in measure 2.

System 3: Four staves (I-IV) in 3/4 time. Staff I: *ca. 4"*, *ad lib.*. Staff II: *ad lib.*. Staff III: *ad lib.*. Staff IV: *ad lib.*. Includes a triplet of eighth notes in measure 2 and a fermata in measure 3.

System 4: Four staves (I-IV) in 3/4 time. Tempo: $(\text{♩} = 80)$. Staff I: *mp* (mezzo-piano). Staff II: *pp*, *ppp*, *mp*. Staff III: *pp*, *ppp*, *mp*. Staff IV: *mp*, *pp*, *mp*. Includes a triplet of eighth notes in measure 2.

espressivo ca. 10"
tutti: poco accel./rit. ad lib.

I *ppp*

II *ppp*

III *ppp*

IV

ca. 10"
(tutti: sim.)

I *p* *ppp*

II *p* *ppp*

III *p* *ppp*

IV *p* *ppp* (sometimes)

ca. 10"

I *pp* *pppp* (sometimes)

II *pp* *pppp*

III *pp* *pppp*

IV *pp* *pppp*

I *pp*

II *pp*

III *pp*

IV *pp*