

Rain Tiger

for clarinet, two violas, cello, piano, toy piano, steel drums, maracas, and bowls

Michael Hicks

Performance Notes

All players play from score. (The B-flat clarinet part is transposed.)

The notation alternates between conventional metered notation and more flexible notation in sections with real-time durations assigned to them (timings are only approximate).

A bracketed figure should be repeated *rubato* for the duration shown by a line following it.

Viola and “shadow viola”

In addition to the main viola, whose player should be at the front of the ensemble, the piece calls for a “shadow viola,” whose player is seated at the back of the ensemble. Throughout most of the piece, the shadow violist plays the viola part *just behind the viola in time and only slightly above the threshold of audibility* (i.e., a quasi-echo). In so doing, the player may “cheat” on difficult passages, playing the gist of a passage if not all the notes precisely.

On pp. 13-14, as noted in the score, only the shadow violist plays; he or she should play the part as written, projecting the part as if he or she were the main violist. On pp. 14-15, as noted in the score, while the shadow violist plays the quasi-cadenza the main violist pantomimes playing, as if he or she were actually playing it, but not letting the bow touch the strings. From p. 15 to the end, as noted in the score, only the main violist plays the viola part while the shadow violist remains at rest.

Piano

The piano (which must be a grand) must have a moderately light-gauge necklace chain laid perpendicularly across the strings about 1" from the dampers (on the side opposite from the keyboard). Since this chain should run from the lowest to the highest string (draped over or threaded under braces as feasible), several strands laid end to end will be needed to traverse the entire width of the piano's harp.

In several places the score calls for a “brush.” This is a drummer's wire brush tremoloing on the strings as suggested in the notation. In all these passages the sustain pedal should always be down.

Pedaling otherwise in the piece is left to the discretion of the player *for the purpose of phrasing and shaping lines*. The written rests, however, should be observed. Whenever a long sustain of a chord is to be accomplished with the pedals, written-out ties will make that evident.

Toy piano

Any toy piano of two or more octaves should be usable. (Older models--e.g. Jaymar brand uprights--typically provide more exotic sounds, richer overtones, but may have a noisier action.) During tremolo passages the player should generally try to minimize the noise of the action by executing the tremolo more slowly than one normally would, gently rocking on the keys at a more moderate pace. The noise of the action must not protrude too much from the ensemble--slight overall muting or baffling of the instrument might be needed for balance. Notes may be transposed by an octave, as dictated by the range of the instrument used.

Steel drum

The part is intended for a “triple guitar” steel drum.

Maracas

Use two large wooden maracas with a very high pitched sizzle. Except as noted in the score (“both”), only one maraca at a time plays each note. The player may alternate maracas *ad lib*.

Bowls

These are a group of 5-6 resonant bowls made of stoneware, glass, or porcelain, varying in size (salad size to casserole size) on which two players in alternation trill their fingers on the rims (toward the inside), from bowl to bowl, *ad lib*. (These bowls should be chosen for the quality of their ringing.) These form a kind of “distant rain gutter drone” throughout the piece, just slightly above the threshold of audibility in quiet passages (*slight* miking may be needed), not audible in louder passages, but *always* present throughout the piece.

Rain Tiger

michael hicks (2002)

♩ = 80±

The score is written for seven instruments: Bb Cl, Va, Vc, pno, toy pno, st. drum, and Mar (bawls). The tempo is marked as ♩ = 80±. The piece is in 4/4 time. The Bb Cl part features a melodic line with various articulations like accents, slurs, and breath marks, and includes fingerings (4, 3, 3, 2, 4, 3) and dynamics (pp, p). The Va part has a similar melodic line with dynamics (pp, p) and includes a section marked 'ca. 10"'. The Vc part provides harmonic support with dynamics (pp, sim.) and includes a section marked 'ca. 10"'. The pno part features chords and arpeggios with dynamics (p, PPP) and includes a section marked 'ca. 10"'. The toy pno part has a simple melodic line with dynamics (pp) and includes a section marked 'ca. 10"'. The st. drum part has a simple rhythmic pattern with dynamics (pp). The Mar part has a simple melodic line with dynamics (pp) and includes a section marked 'ca. 10"'. The score is divided into two systems, with the second system starting at the 'ca. 10"' mark. The piece ends with a final measure marked '3'.

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B♭ cl
3 5 7 4 3
pp mp N pp n
ca. 10"

Va
pp LH pizz arco
P LH pizz tr. f pizz

Vc
pizz. pp LH pizz.

pno
pp p ppp
brushes on strings ppp
8va basso

toy pno
pp

st drum
pp

mar
pp (non-sync. w/va) R both one both
mp

(cond. cues)

CL
VA
VC
pno
toy pno
st drum
mar

ca. 15''

ppp
pp
mp
pp

3
2
3
2
3

pp
p
pp

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument label on the left:

- cl** (Clarinete): Treble clef, 5/4 time signature. Includes dynamic markings *mp*, *3p*, *mp*, and *p*. Fingerings 5, 3, 2, 3, 2, and 3 are indicated above the staff.
- va** (Violino): Treble clef. Includes dynamic markings *p*, *sim.*, *mp*, *f*, *mp*, *f*, and *mp*. Performance instructions include *n.v.* (no vibrato) and *f.v.* (with vibrato).
- vc** (Violoncello): Bass clef. Includes dynamic markings *p*, *mp*, *p*, and *f*. Performance instructions include *pizz* (pizzicato) and *arco* (arco).
- pno** (Pianoforte): Treble and Bass clefs. Includes dynamic markings *pp*, *mp*, *mf*, *p*, and *mf*. Includes a *ped.* (pedal) marking.
- toy pno** (Toy Piano): Treble clef. Includes dynamic markings *p* and *mp*. Fingerings 5, 3, 2, 3, 2, and 3 are indicated above the staff.
- st drum** (Snare Drum): Treble clef. Includes dynamic markings *p* and *mp*. Includes a *3* marking above the staff.
- mar** (Maracas): Treble clef. Includes dynamic markings *pp* and *mp*.

The score concludes with a final measure on each staff, marked with a *3* and a fermata.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following instruments indicated on the left:

- cl (Clarinet)
- Va (Saxophone)
- tr (Trumpet)
- pno (Piano)
- toy pno (Toy Piano)
- st drum (Saxophone/Drum)
- mar (Maracas)

The score consists of ten measures. Above the first staff, there are handwritten numbers: 3, 3, 3, 3, 4, 3. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *f*, *mf*, and *mp*. The piano part features complex chordal structures with many accidentals. The drum part includes a variety of rhythmic patterns and dynamic markings like *p*, *f*, and *mp*. The maracas part has a simple rhythmic accompaniment.

Handwritten musical score for a chamber ensemble. The score includes parts for Clarinet (cl), Violin 2 (v2), Violin 1 (v1), Piano (pno), Toy Piano (toy pno), Snare Drum (st drum), and Maracas (mar). The music is divided into two main sections by a double bar line. The first section features a clarinet melody with a tremolo effect, while the strings play a tremolo accompaniment. The second section is more rhythmic, with the clarinet playing a melodic line and the piano and drums providing a complex rhythmic accompaniment. Performance instructions include dynamics (ppp, pp, f), articulation (pizz., sporadic), and specific techniques like brush on strings and match rhythm.

Cl: *f.v.* *n.v.* *ca. 15"* *pp* *f* *pp* *f*

v2: *tutti: vary tremolo speed (Cond. cue 25 before)* *f* *pp* *f* *pp* *f*

v1: *f* *pp* *f* *pp* *f*

pno: *ppp* *pp* *f* *pp* *f*

toy pno: *ppp* *pp* *f* *pp* *f*

st drum: *ppp* *pp* *f* *pp* *f*

mar: *ppp* *pp* *f* *pp* *f*

Annotations:
 RH: brush on strings match rhythm of clar., shape in contrary motion to clar.
 Sporadic, fast/slow vary ad lib.
 pizz. sporadic, fast/slow vary ad lib.

Handwritten musical score for a jazz ensemble. The score is written on seven staves, each labeled with an instrument: CL (Clarinet), VA (Violin), VC (Viola), PNO (Piano), TOY PNO (Toy Piano), ST DRUM (Snare Drum), and M=C (Mallets). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (pp, f, ff), articulation (trills, accents), and performance instructions like "blow, trill on keys" and "RH: Brushes (sim.)". Above the first staff, there are handwritten numbers 2, 3, 5, 2, 5, 3, which likely indicate fingerings or measures. A bracket above the last two measures of the first staff is labeled "ca. 7''". The piano part includes a section marked "RH: Brushes (sim.)" and another marked "RH (sim.)". The mallet part includes a section marked "both" and "accel". The score is a page from a larger manuscript, as indicated by the page number "7" in the top right corner.

* tutti: espressivo, shape ad lib.

Handwritten musical score for a jazz ensemble. The score is divided into four measures, with performance markings such as *ca. 10"*, *ca. 10"*, and *ca. 8"* indicating durations. The instruments and their parts are:

- cl** (Clarinet): Starts with *fp** and *ca. 10"*. Later measures include *mp*, *sim.*, and *ad lib.*
- Va** (Violin): Starts with *fp**. Later measures include *sim.*, *ad lib.*, and *tr.*
- vc** (Violoncello): Starts with *fp**, *pizz*, and *arco*. Later measures include *tr.*, *sim.*, *ad lib.*, and *LH*.
- pno** (Piano): Starts with *fp**. Later measures include *brush*, *P*, and *ca. 8"*.
- toy pno** (Toy Piano): Starts with *fp**. Later measures include *PP* and *ca. 8"*.
- SE drum** (Snare Drum): Starts with *fp**. Later measures include *f*, *P*, and *ca. 8"*.
- mar** (Maracas): Starts with *(both)* and *PP*.

The score includes various musical notations such as dynamics (*fp**, *mp*, *pp*, *f*, *P*), articulation (*tr.*, *brush*), and performance instructions (*ad lib.*, *sim.*, *ca. 10"*, *ca. 8"*). The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument label on the left:

- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Includes markings for *pizz*, *sul pont.*, *arco*, and dynamics like *p*, *mf*, *f*.
- Va** (Violin): Treble clef, key signature of one sharp (F#). Includes markings for *pizz*, *arco*, and dynamics like *p*, *mf*, *f*.
- Vc** (Viola): Bass clef, key signature of one sharp (F#). Includes markings for *pizz*, *arco*, and dynamics like *p*, *mf*, *f*, *pp*.
- pno** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Includes markings for *p*, *mf*, *pp*, *f*.
- toy pno** (Toy Piano): Treble clef, key signature of one sharp (F#). Includes markings for *mf*, *p*, *f*, *pp*, *mf*.
- st drum** (Snare Drum): Bass clef, key signature of one sharp (F#). Includes markings for *pp*, *p*, *mf*, *f*, *pp*, *mf*.
- mar** (Maracas): Two vertical lines representing the instrument.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. Some parts include performance instructions such as *n.v. → s.v.* and *n.v. → f.v.* in the Violin and Viola staves. The piano part features a triplet of eighth notes in the bass clef.

Handwritten musical score for a jazz ensemble. The score is divided into two systems of four measures each. The instruments listed on the left are CL (Clarinets), Va (Violins), Vc (Violas), pno (Piano), toy pno (Toy Piano), ST drum (Snare Drum), and MAR (Maracas).

System 1 (Measures 1-4):

- CL:** Measure 1: $p <>> <>> \text{sim.}$; Measure 2: $p <>> <>>$; Measure 3: N ; Measure 4: pp .
- Va:** Measure 1: $f.v.$; Measure 2: $n.v.$; Measure 3: $ord.$; Measure 4: $n.v./f.v. \text{ ad lib.}$
- Vc:** Measure 1: p ; Measure 2: mf ; Measure 3: mf ; Measure 4: pp (LH pizz).
- pno:** Measure 1: p ; Measure 2: mf ; Measure 3: p ; Measure 4: pp (brush).
- toy pno:** Measure 1: $3f$; Measure 2: p ; Measure 3: p ; Measure 4: pp .
- ST drum:** Measure 1: $3f$; Measure 2: p ; Measure 3: pp ; Measure 4: pp .
- MAR:** Measure 1: $3f$; Measure 2: p ; Measure 3: pp ; Measure 4: pp .

System 2 (Measures 5-8):

- CL:** Measure 5: (9 2s needed) ; Measure 6: $ord.$; Measure 7: $pizz arco tr.$; Measure 8: $pizz$.
- Va:** Measure 5: $N > p$; Measure 6: LH ; Measure 7: $mf \# p$; Measure 8: $pp < h$.
- Vc:** Measure 5: pp ; Measure 6: $(LH pizz)$; Measure 7: pp ; Measure 8: mp .
- pno:** Measure 5: $brush$; Measure 6: $ppp < p$; Measure 7: pp ; Measure 8: mp .
- toy pno:** Measure 5: pp ; Measure 6: pp ; Measure 7: pp ; Measure 8: pp .
- ST drum:** Measure 5: (etc.) ; Measure 6: $etc. \text{ alternate \& combine C's ad lib., sempre trem.}$; Measure 7: pp ; Measure 8: pp .
- MAR:** Measure 5: p ; Measure 6: p ; Measure 7: p ; Measure 8: p .

Tempo and Performance Notes:

- Tempo: $ca. 15''$ (measures 5-8).
- Tempo: $4 \text{ } \downarrow = \text{ca. } 100$ (measures 7-8).
- Performance instruction: (put brush down) (measures 7-8).

Handwritten musical score for a percussion ensemble. The score is written on seven staves, each labeled with an instrument: Cl (Clarinete), Va (Violina), VC (Violoncello), pno (Pianoforte), toy pno (Pianoforte a pedale), st drum (Tamborim), and mar (Maracas). The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and quadruplets. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *pp <-> <-> sim.* and *nr./s.v. ad lib.*. The score includes numerous articulation marks such as accents, slurs, and trills. The piece concludes with a final triplet in the Cl part.

This page contains a handwritten musical score for a chamber ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Cl:** Clarinet. The staff features a melodic line with various articulations and dynamics. Above the staff, there are handwritten numbers: 3, 3, 4, 3, 3, 4, 3, 5. Dynamics include *mp*, *pp*, and *mf*.
- V2:** Violin 2. The staff contains a melodic line with dynamics *pp*, *mf*, and *p*. Above the staff, there are handwritten numbers: 3, 4, 3, 4, 3, 5. Performance instructions include *fr./n.v. ad lib.* and *m.v./s.v. ad lib.*
- VC:** Violoncello. The staff features a melodic line with dynamics *pp*, *mf*, and *mp*. Above the staff, there are handwritten numbers: 3, 4, 3, 4, 3, 5. Performance instructions include *tr. m* and *m.v./s.v. ad lib.*
- PNO:** Piano. The staff is divided into two systems (treble and bass clefs). It features complex chordal textures and melodic fragments. Dynamics include *p*, *mp*, *pp*, and *(mp)*. Above the staff, there are handwritten numbers: 3, 3, 4, 3, 4, 3, 5. Performance instructions include *8va tr.* and *tr.*
- toy pno:** Toy Piano. The staff features a rhythmic accompaniment with dynamics *tr* and *tr*. Above the staff, there are handwritten numbers: 3, 4, 3, 4, 3, 5.
- drum:** Snare Drum. The staff features a rhythmic accompaniment with dynamics *#* and *tr*. Above the staff, there are handwritten numbers: 3, 4, 3, 4, 3, 5.
- MAR:** Maracas. The staff features a rhythmic accompaniment with dynamics *p* and *pp*. Above the staff, there are handwritten numbers: 3, 4, 3, 4, 3, 5.

The score is characterized by its handwritten notation, including various articulations, dynamics, and performance instructions. The overall structure suggests a complex, multi-layered musical piece.

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$\text{♩} = 80 \pm$

Handwritten musical score for a chamber ensemble. The score is divided into three measures by vertical bar lines. Above the first measure, there are markings: "ca 8''", "ca 15''", and "ca 7''". Above the second measure, there is a marking: "(blow, trail on keys)". Above the third measure, there are markings: "5", "2", "5", and "2".

The instruments and parts are:

- CL** (Clarinets): Part 1 starts with *PPP* and a circled *tr* (trill). A note is circled with the instruction "(shadow viola only, until noted)". Part 2 starts with *f* and a circled *tr*. Part 3 starts with *PP* and *mf* sporadic (as before).
- (V2)** (Viola 2): Part 1 starts with *PPP* (\equiv 2d lib). Part 2 starts with *f*. Part 3 starts with *mf* pizz sporadic (as before).
- VC** (Violoncello): Part 1 starts with *PPP* (\equiv 2d lib). Part 2 starts with *P* and *f*. Part 3 starts with *mf*.
- PRO** (Percussion): Part 1 starts with *P*. Part 2 starts with *f* and a circled *BRUSH*. Part 3 starts with *PP* and *mf*.
- toy PRO** (Toy Percussion): Part 1 starts with *P*. Part 2 starts with *f*. Part 3 starts with *PP* and *mf*.
- ST DRUM** (Snare Drum): Part 1 starts with *PPP*. Part 2 starts with *P* and a circled *tr*. Part 3 starts with *f*.
- M&F** (Mallets/Flexible Percussion): Part 1 starts with *P* and a circled *both*. Part 2 starts with *(non accel)*. Part 3 starts with *f*.

The score includes various musical notations such as notes, rests, dynamics (*PPP*, *P*, *f*, *PP*, *mf*), articulations (*tr*, *BRUSH*), and performance instructions like "(shadow viola only, until noted)" and "(non accel)".

Handwritten musical score for a chamber ensemble. The score includes staves for Clarinet (CL), Viola (Va), Violoncello (VC), Piano (PNO), Toy Piano (toy pno), Snare Drum (st drum), and Maracas (mar).

CL: Starts with a dynamic of *ppp* and a trill (tr.) marked with a circled '2'. A bracket above the staff indicates a duration of "ca 10''".

Va: Starts with a dynamic of *ppp* and a trill (tr.). A bracket above the staff indicates a duration of "ca 45'' (incl. segment on next page)". The notation includes a rhapsodic section with dynamics *p*, *mf*, *f*, and *f*. It features a glissando (gliss) and a section labeled "rhapsodic" with notes marked "n.v. → f.v.". The section ends with a circled "cont'd" and an arrow pointing right.

VC: Starts with a dynamic of *ppp*. The notation includes a glissando (gliss) and a circled "2".

PNO: Starts with a dynamic of *ppp*. The notation includes a circled "2".

toy pno: Starts with a dynamic of *ppp*. The notation includes a circled "2".

st drum: Starts with a dynamic of *ppp*. The notation includes a circled "2".

mar: Starts with a dynamic of *ppp*. The notation includes a circled "2".

Additional annotations include "arco" for the Viola and "tr. m" for the Clarinet. The score is marked with various dynamics (*ppp*, *p*, *mf*, *f*) and performance instructions like "shadow va. plays, va. pantomimes in sync., as though playing".

Handwritten musical score for a multi-instrument ensemble. The score is organized into staves for different instruments, with handwritten annotations and performance instructions.

Instrument Labels (left side): CL, V2, VC, PNO, TOY PNO, ST DRUM, MAR.

Measure Numbers (top): 3, 3, 3, 2, 7, 2, 7, 4.

Key Annotations:

- V2:** "no shadow v2. > for rest of piece" (written above the staff).
- VC:** "pizz" (pizzicato) and "arco" (arco) markings.
- PNO:** "p" (piano) markings.
- TOY PNO:** "pp" (pianissimo) and "mf" (mezzo-forte) markings.
- ST DRUM:** "pp" and "f" (forte) markings.
- MAR:** "pp" and "p" markings.

Performance Markings: Includes dynamic markings (ff, p, pp, mf, f, sim), articulation (accents, slurs), and phrasing (brackets).

Staff Details: The score uses various clefs (treble and bass) and includes complex rhythmic patterns, particularly in the V2 and PNO parts.

