Blown Over

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(2014)

Blown Over is the four-part expansion/sequel to "Blow Over," a solo trombone work commissioned by Scott Bergeson in summer 1988. At that time I was thinking about how strongly Jimi Hendrix's musical poetics had shaped my own. Thus, while this piece began as a long variation on a trombone lick from a California Ramblers record (ca. 1925), it kept veering into figurations and phrasing from Hendrix, which in turn were continually interrupted in my mind by a rather banal Led Zeppelin riff (for reasons I will not explain). These remembered sounds somehow fused into "Blow Over," and then *Blown Over* whose titles allude not only to trombone techniques in the piece, but also to a cultural situation in which a commotion can be ignored on the premise that it will "blow over."

Notation Guide

- medium length note
- longer note
- shorter note
- double tongue pitch rapidly for approximate # of attacks
- same as above, but play for 4-7 seconds (etc.)
- bend note (ca. ½ step) in the direction shown; on every such note move mute from closed to open (wah-wah effect)
- hum pitch (falsetto preferred for high pitches)
- while inhaling, sing pitch with rapid double tounging

N.B. Use a rubber plunger mute (+ = closed, o = open, → = grad. transition between closed and open, +o+ ··· = spasmodic muting of a given note or figure). When in doubt the default is open (o).

Trombone 1

Trombone 2

Trombone 3

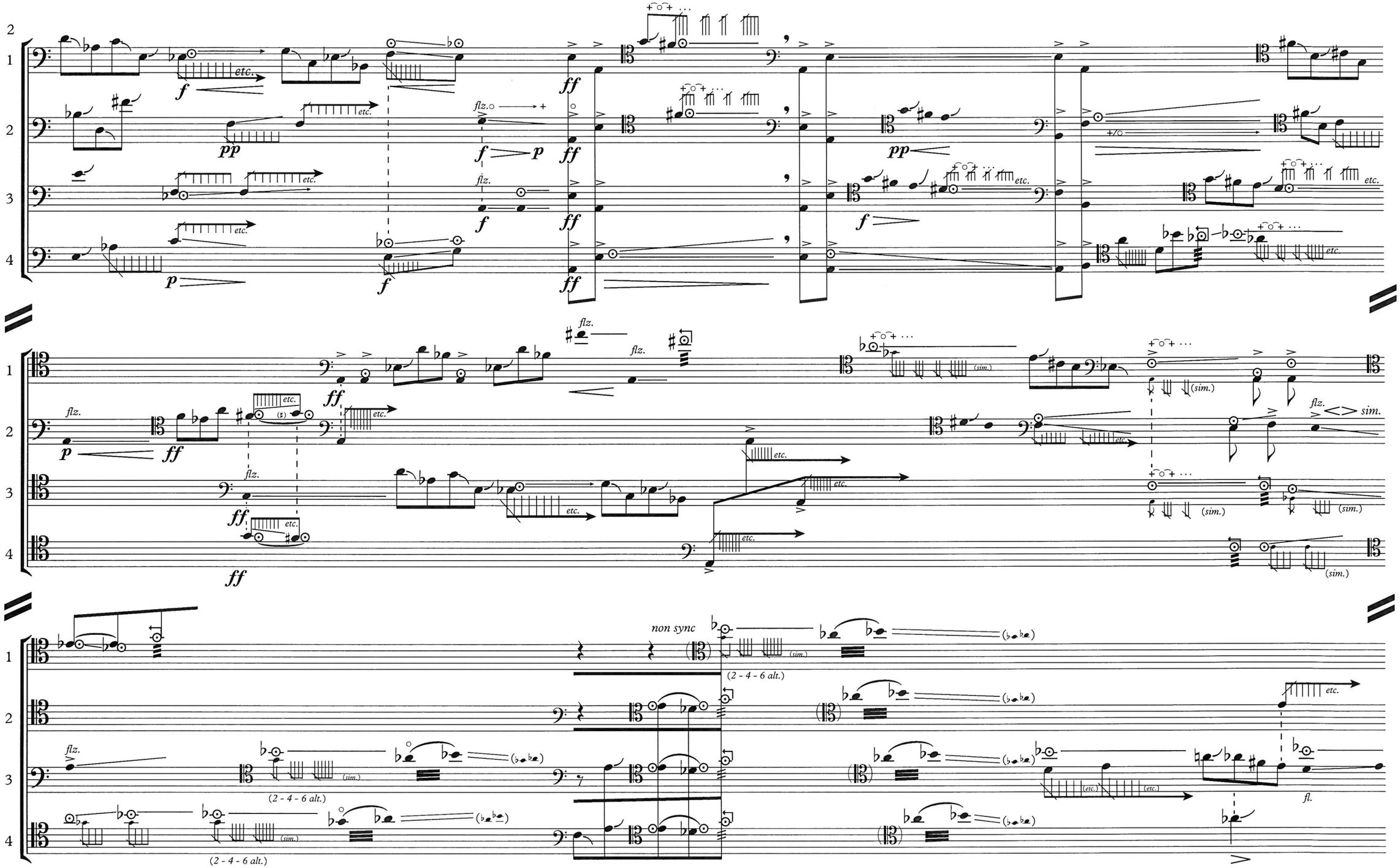
Trombone 4

1

2

3

4



etc.
flz.
sim.
(sim.)
non sync
(2 - 4 - 6 alt.)
fl.

tutti: + —— o *ad lib.*

slow to ——→

even throbbing (18)

tutti sempre: o & (3 - 6 - 3 - 6) *etc.*

(no *rit.*!)

* Slide these "C"s very slowly up or down a whole step.