

the empress of japan

(for violin, piano, and offstage cello)

by

michael hicks

♩ = 55

Violin

cello (offstage)

piano

long

pizz.

pizz. arco

P

f

(long) P

(long) F

bd.

(l.v.)

(Sempres legato, Sustained, generous pedalling)

VN.

VC.

PNO

legato

pp

LH pizz.

arco

bd.

(l.v.)

pp (l.v.)

VN

VC

PNO

pizz.

(sul E)

arco

(P)

N

P

f

pp

P

pp

P

VN

VC

PNO

legato

pp

P

pizz.

(l.v.)

arco pizz. arco

PP

PP

(sul A)

P f P

f P

f P

PP

PP

f P

f P

f P

PP (l.v.)

Sul pont.

sul pont.

ord. tr.

PP

ord. tr.

PP

PP (l.v.)

P

tr. *tr. unum* *ca. 25"* *tr. unum* *tr. unum*

(*poco - ad lib.*) *sul E* *sul E*

tr. *tr. unum* (*sim. →*)

very sporadic, sparse, delicate

8ve *poco - ad lib.* 8ve

PPP (*sempre ped.*)

play  $2\frac{1}{2} \times$  ( $\frac{1}{2}$  = second half)

*tr. unum*

pp *f* *N*

*tr. unum* *f*

*N* *f*

P (*lv.*)

pp (*ped.*) \*

pizz. arco pizz. arco

*f* *pp* *f* *p* *pizz.* *arco* *pizz.* *arco*

(*sempre tenuto*)

*p* *pp* *p* *pp*

pizz. arco *b.e.* *arco* *b.e.*

*f* *p* *pp* *p* *sf*

*f* *p* *f* *p* *f* *p* *f*

*p* *pp* *p* *pp*

Handwritten musical score system 1, consisting of three staves. The top staff is marked with *pizz.* and *arco*. The middle staff is marked with *pizz.* and *arco*. The bottom staff is marked with *pizz.* and *arco*. The music features various dynamics including *p*, *f*, and *pp*, and includes accidentals such as flats and sharps.

\* *Tutti*  
 poco à poco  
 cresc. but  
 with a few  
 softer notes  
 ad lib.

Handwritten musical score system 2, consisting of three staves. The top staff is marked with *LH pizz.* and *(arco)*. The middle staff is marked with *arco* and *pizz.*. The bottom staff is marked with *arco* and *pizz.*. The music includes dynamics like *f* and *pp*, and features a *Sul G* marking.

*Sul tasto -*  
*passionately*

Handwritten musical score system 3, consisting of three staves. The top staff is marked with *fff*. The middle staff is marked with *fff*. The bottom staff is marked with *sub. pp*. The music includes dynamics like *fff* and *pp*, and features a *Sul tasto* marking.

These two systems =  
 40-55"

Handwritten musical score system 4, consisting of three staves. The top staff contains a melodic line with various accidentals and dynamics. The middle and bottom staves are mostly empty, with some notes and accidentals visible at the bottom right.

ca 25"

Handwritten musical score for the first system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a dynamic marking of *P* (piano) and a hairpin crescendo leading to *PP* (pianissimo). The bass staff also starts with *P* and *PP*, with a note indicating "sporadic, (as before)". A section of the bass staff is marked *PPP* (pianississimo) and includes the instruction "(Sempre ped.)" (pedal always). There are some handwritten notes above the bass staff, including "8ve" and "8ve".

(this solo section = ca. 30")

Handwritten musical score for the second system, primarily a solo section for the piano. The staff is marked "sul tasto - passionately". The dynamics are indicated as *p* (piano) at the beginning, followed by "poco a poco cresc." (poco a poco crescendo) leading to *ff* (fortissimo). The notation includes various note values and slurs.

Handwritten musical score for the third system, featuring both piano and bass staves. The piano staff starts with *PP* (pianissimo) and includes the instruction "ord. v" (ordine veloce). The bass staff also starts with *PP* and includes "ord.". Both staves show dynamic changes to *f* (forte) and *P* (piano). The piano staff has a "sul" marking above it. There are some handwritten notes and markings, including "3 7 tr. un".

Handwritten musical score for the fourth system, featuring both piano and bass staves. The piano staff starts with *f* (forte) and the bass staff with *ff* (fortissimo). The notation includes various note values, slurs, and dynamic markings.

ca 15" slowly walk offstage to location of cello

pp (l.v.)

ppp

20-25" offstage: ad lib. (any of the notes) etc.

sul A

ad lib.

(ped. sempre to end)

20-25"

(≡) ad lib.

(≡) ad lib.

(when piano has died out)