

Text: Isaac Watts
Tune: John J. McClellan

Sweet is the Work *arranged by Michael D. Hicks (1975)*

p *Slow, meditative*

Soprano
Sweet is the work my God, my King, To praise thy

Alto
Sweet is the work my God, my King, To praise thy

Tenor
Sweet is the work my God, my King, To praise thy

Bass
Sweet is the work my God, my King, To praise thy

Piano (rehearsal only)
p *mp*

Detailed description: This system contains the first five staves of the musical score. It is for Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Slow, meditative'. Dynamics range from piano (p) to mezzo-piano (mp). The lyrics are: 'Sweet is the work my God, my King, To praise thy'.

6

S
name, give thanks and sing, To show thy love by

A
name, give thanks and sing, To show thy love by

T
name, give thanks and sing, To show thy love by

B
name, give thanks and sing, To show thy love by

Pno.
mp

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. It is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The lyrics continue: 'name, give thanks and sing, To show thy love by'. The piano part includes a circled melodic line in the right hand. Dynamics are mezzo-piano (mp).

11 *mf* *mp*

S
morn - ing light, And talk of all thy truths at -

A
morn - ing light, And talk of all thy truths at

T
8 morn - ing light, And talk of all thy truths at

B
morn - ing light, And talk of all thy truths at

Pno. *mf* *mp*

16 *p*

S
night.

A
night.

T
8 night. *Somewhat faster* *mf*
Sweet is the day of sa - cred rest. - - -

B
night. *mf*
Sweet is the day of sa - cred rest. - - -

Pno. *p*

21

T
8

No mor - tal care shall seize my breast. Oh, may my

B
8

No mor - tal care shall seize my breast. Oh, may my

26

T
8

heart in tune be found, Like Da - vid's harp of

B
8

heart in tune be found, Like Da - vid's harp of -

mp

mp

31

S

A

T
8

B

so - lemn sound.

so - lemn sound.

mf

mf

My heart shall tri - umph in my

My heart shall tri - umph in my

Moving ahead even more briskly -

Slower (as vs. 2)

35

S *mp* Lord And bless His works and bless his word. *p* Thy works of

A *mp* Lord And bless His works and bless his word. *p* Thy works of

mf

40

S grace, how bright they shine! How deep thy coun - cels how de - vine.

A grace, how bright they shine! How deep thy coun - cels how de - vine.

47

S *f* But, oh what tri - umph shall I raise

A *f* But, oh what tri - umph shall I raise

T *f* But, oh what tri - umph shall I raise To thy dear

B *f* But, oh what tri - umph shall I raise To thy dear

Pno.

47

52

S To thy dear name through end - less days, When in the

A To thy dear name through end - less days, When in the

T name through end - less days, When in the realms of

B name through end - less days, When in the realms of

Pno.

57

S realms of joy I see Thy face in full fe -

A realms of joy I see Thy face in full fe -

T joy I see Thy face in full fe - li - ci -

B joy I see Thy face in full fe - li - ci -

Pno.

First tempo

62 *rit.* *mf*

S li - - ci - ty. Then shall I see and

A li - - ci - ty. Then shall I see and -

T ty. Then shall I see and

B ty. Then shall I see and

Pno. *Majestically* *mf*

66

S hear and know All I de - sired and wished be -

A hear and know All I de - sired and wished be -

T hear and know All I de - sired and wished be -

B hear and know All I de - sired and wished be -

Pno.

71

S low, And eve - ry pow'r find sweet em -

A low, And eve - ry pow'r find sweet em -

T low, And eve - ry pow'r find sweet em -

B low, And eve - ry power find sweet em -

Pno.

75

S *f* ploy In that e - ter - nal world of joy.

A *f* ploy In that e - ter - nal world - of joy.

T *f* ploy In that e - ter - nal world of joy

B *f* ploy In - that e - ter - nal world of joy

Pno. *f*

80 *p*

S In that e - ter - - - nal world of joy.

A In that e - ter - - - nal world of joy.

T In that e - ter - - - nal world of joy.

B In that e - ter - - - nal world of joy.

Pno. *p*