

L'Épitaphe de Monk

michael hicks

fast

8va

8va

8va

8va

8va

slower

8va

ff

pp

mp

pp

ff

pp

mp

pp

\*

8va

3x 8va

8va

8va

pp

mp

play ca. 12x  
accel. → decel.  
(^ on last)

(3rd time)

swing

cresc.

dim.

p

(from here to end of this system, ped. for legato)

straight

5x

7x

f

pp

8va

(pedal for legato)

ca. 15 attacks

ca. 15 attacks, then continue at least that many more,  
etc. dropping one note from the bottom  
at least every two attacks till

molto cresc.

just this

f

(no pause)

\* Pedal sempre, except when release is noted by ^  
All fermatas are relatively long

Swing

dim. p

straight

(pedal for legato this whole system)

(1st x — f, keep) 4x fast

last x

mp pp ff p

slow

(rit.)

very slow

8va 15va 4x

(no fermata)