

Akeldama

Michael Hicks

4 (♩ = c. 90)

(score in C)

Handwritten musical score for the piece "Akeldama" by Michael Hicks. The score is in 4/4 time with a tempo of approximately 90 beats per minute. It is written in the key of C major. The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet in B-flat (B♭ cl.), Bassoon (bn.), Horn (Hn.), Trumpet (tpt.), Percussion (perc.), Piano (pno), Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Double Bass (DB). The score is divided into four measures. The first measure features a forte (ff) flute and clarinet entry. The second measure has a piano (p) flute and clarinet. The third measure is marked piano-piano (pp) for the flute and clarinet. The fourth measure is marked piano-piano (pp) for the flute and clarinet. The percussion part includes a tambourine (tamb.) in the first measure, followed by a piano (p) part in the second measure, and a piano-piano (pp) part in the third measure. The piano part is marked piano (p) in the second measure and piano-piano (pp) with a pedal (ped.) in the third measure. The violin I part is marked piano (p) in the second measure and piano-piano (pp) in the third measure. The violin II part is marked piano (p) in the second measure and piano-piano (pp) in the third measure. The viola part is marked mezzo-piano (mp) in the second measure and piano (p) in the third measure. The violoncello part is marked piano-piano (pp) in the third measure. The double bass part is marked piano-piano (pp) in the third measure. The score includes various musical notations such as dynamics (ff, f, mf, p, pp), articulation (accents, slurs), and fingerings (3, 5). There are also some handwritten annotations and corrections throughout the score.

1.

fl. *mf sf sf sf*

ob. *pp ff*

Bb clar. *f pp*

bn *f pp*

Hn *f pp*

tpt *f pp*

perc *BD sf p*

pno *ped. → (d) (sample p)*

Vn I *p pizz. arco f p f*

Vn II *pp f*

Va *pp f*

Vc *pp mp pp*

15

3.

slow to $\text{♩} = 50-55$ (flg)

fl. *ppp* *sf*

ob. *pp* *ppp* *sf*

B♭ cl. *pp* *ppp* *mf* *sf*

bn. *ppp* *mf* *sf*

hn. *ppp* *sf*

tpt. *ppp* *sf*

perc. (tamb.) *ppp*

pno. *pp* *ppp*

vn I *pp* *dim.* *ppp* *poco sf*

Va *pp* *ppp*

Vc *pp* *ppizz.* *ppp*

fl. *sf* *ff*

ob. *pp* *sf* *mf* *ff*

B♭ cl. *pp* *sf* *mf* *ff*

tpt. *ppp* *mf* *ff*

pno. *pp* *p* *sf*

vn I *p* *p*

vn II *p*

(accel. to $\text{♩} = 90$)

45

Fl. *mf*

ob. *pp*

B♭ cl. *pp*

bn. *pp*

hn *p*

tpt *pp*

perc *f* *toms* *tamb.* *pp*

pno *f* *mp* *ped.* *pp*

Vn I *f* *p* *pp*

Vn II *f* *p* *pp*

Va *p* *pp*

Vc *pizz.* *sf* *p* *arco* *(div.)* *pp*

DB *f* *pp*

7.

fl. *ff* *pp* *so* *ff* *pp* *ff* *sf* *(ff)*

ob. *ff* *pp* *ff* *sf* *(ff)*

B \flat cl. *ff* *pp* *ff* *sf* *(ff)*

bn. *ff* *pp* *ff* *sf* *(ff)*

hn

tp *ff* *pp* *ff* *sf* *(ff)*

perc. *RD* *pp*

vn I *ff* *pp* *ff* *sf* *(ff)*

II *ff* *pp* *ff* *sf* *(ff)*

Va (div.) *ff* *pp* *ff* *sf* *(ff)*

Vc *ff* *pp* *ff* *sf* *(ff)*

DB *arco* *pp* *ff* *sf* *(ff)*

8.

80

fl.

ob.

B♭ cl.

bn.

hn.

tpt.

perc.

pno

vn. I

II

Va

Vc

DB

tamb.

timp.

8va

5

3

8va

mp

mp

div.

arco

ff

(unisono)

85

Fl. *f*

ob. *f*

B \flat cl.

bn.

hn. *f*

tpt. *f*

perc. *f* toms

vn I *f* pizz. (sul. A)

Vc *f* pizz. arco *f* pizz.

90

Fl. *p*

ob. *p*

B \flat cl.

bn. *p*

hn. *sf* *p*

tpt. *sf* *p*

perc. *mp* tamb.

vn I *ff* *pp* arco

Va *f*

Vc *f* *pp* *ff* *f* *pp* arco

115

8va

Fl.

Bb cl.

bn.

tpt.

perc.

pno

vn I

vn II

Va

8va

pp (poco a poco cresc.)

ff

ped.

(div. a 2)

pp arco

pp (non dir.)

tam-tam

BD

S.C.

16.

decel. → (♩ = c. 55)

130

fl.

ob

B^b cl.

bn

hn

tp

pno

vn II

Vc

Handwritten musical score for a symphony orchestra, measures 170-173. The score includes parts for Flute (fl.), Oboe (ob.), Bassoon (B^b cl.), Bassoon (bn), Horn (hn), Trumpet (tpt.), Percussion (perc.), Piano (pno), Violin I (vn I), Violin II (vn II), and Viola (va). The tempo is marked $\text{♩} = c. 75$. The score features various dynamics (ff, f, mf, p, pp, sf, sfz), articulations (accents, slurs), and ornaments (trills, mordents). Measure 170 starts with a treble clef and a key signature of one flat. Measure 171 includes a trill in the flute part. Measure 172 features a trill in the bassoon part. Measure 173 includes a trill in the violin II part. The score is written on a grand staff with multiple staves for each instrument.

accel. ♩ = c.90

175

fl.

ob.

B♭ cl.

bn.

hn

tp.

perc.

pno

vn I

II

Va

Vc

185 *poco decel. ♩ = c. 40*

fl. *pp*

B^b cl.

bn

hn

perc. *BD* *pp*

pno

vn I *(sample 8va basso)* *pp*

Vc *pp*

DB *pp*

Handwritten musical score for a symphony orchestra, page 27. The score is written on 20 staves, with the following instruments listed on the left: fl., ob., B^b cl., bn, hn, tpt, perc, pno, vn I, II, Vc, and DB. The tempo is marked as $\text{♩} = c. 100$. The score begins at measure 190. The music is in a key with one sharp (F#) and a common time signature (C). The score is heavily annotated with dynamic markings (pp, p, mp, sf, f, ff) and articulation marks (accents, slurs, and breath marks). There are several trills and triplets indicated. The notation includes various note values, rests, and accidentals. The score is written in black ink on white paper.

Handwritten musical score for a symphony orchestra, page 28. The score is written on 20 staves, including parts for woodwinds, strings, and percussion.

Instrumentation: Flute (fl.), Oboe (ob.), Bassoon (Bb cl.), Bassoon (bn.), Trumpet (tpt.), Percussion (perc.), Piano (pno), Violin I (vn I), Violin II (vn II), Viola (Va), and Violoncello (Vc).

Key Features:

- Tempo/Time Signature:** The score is in 3/4 time, indicated by a large "3" above the first staff and "c. 75" below it.
- Measure Numbers:** The number "195" is written above the first staff.
- Performance Markings:** The score includes various dynamics such as *p*, *mp*, *f*, *sf*, *pp*, and *mf*. It also features articulation marks like accents, slurs, and breath marks (e.g., "tamb.", "toms", "ped.", "BD").
- Complex Figures:** There are several triplet markings (indicated by "3" over groups of notes) and other rhythmic notations throughout the score.
- Handwritten Annotations:** The score contains numerous handwritten notes, including "3", "c. 75", "195", "tamb.", "toms", "ped.", "BD", and various dynamic and articulation markings.

Handwritten musical score for a 20-stave orchestra. The score includes parts for Oboe (ob), Bass Clarinet (Bb cl.), Bassoon (bn), Horn (hu), Trumpet (tpt), Percussion (perc), Piano (pno), Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Double Bass (DB). The music is in 7/8 time and features dynamic markings such as pp, p, sf, ff, mf, and mp. Performance instructions include "zoo" at the beginning and "accelerando" with an arrow pointing right. The score contains various musical notations including triplets, slurs, and articulation marks.

(accl.)
 (abrupt step)
 fl. pp (#0) #0 #0 #0 #0 #0 fff
 ob. pp p p p p p fff
 cl. cresc. poco a poco f f fff fff
 bn. pp fff
 hn. pp #0 #0 #0 #0 #0 fff
 tpt. pp #0 #0 #0 #0 #0 fff
 perc. p p p p p fff
 pno. p p p p p fff
 vn I. arco pp p p p p fff
 vn II. arco pp p p p p fff
 va. pp #p p p p p fff
 vc. pp p p p p p fff
 DB. p p p p p fff

(all: poco a poco cresc. to fff)

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